

● **CONTRA EQUUS NIVEUS** ●
BROADSIDE SERIES: CALL FOR SUBMISSIONS

FOR IMMEDIATE RELEASE

Hexagon Press is pleased to announce a new broadside series entitled “CONTRA EQUUS NIVEUS” (“Against the White Horse”), a poetic attempt to advance our sight beyond the imaginative blockade of what the prophet Ezekiel and the poet Blake called the “Covering Cherub,” through publishing single compositions that act against the imposing egoism and phenomenological limitations of our fallen world. As an attempt to defeat that age-old conqueror, we now consider the first Horseman of the Apocalypse riding gloriously into the empire he has both built himself and was sent to destroy.

Broadside I: “CONTRA EQUUS NIVEUS”

And I saw, and behold a white horse: and he that sat on him had a bow; and a crown was given unto him: and he went forth conquering, and to conquer. (Revelation 6:2)

Though endless interpretations of this Biblical passage are extant, both historical and futurist, we propose that the White Horse rides among us today. It is MASS CULTURE. Called by many names in the sphere of critical resistance (the Spectacle, the Matrix, the Symbolic Order, the Big Other, Simulacra, Capital, The Military Industrial Complex, Hollywood, the Music Industry, et al.), we have all been lulled to sleep by its rider's white robes and crown falsely denoting innocence and authority. Though the White Horse's hoof crashes seem to drown out all other sound, the poet is charged with carving a silent space in which real thought may explore itself.

PLEASE INTERPRET AS YOU SEE FIT, LESSENING DEPENDENCE ON
THE *LETTER* TO RETAIN THE *SPIRIT* IF NEED BE. YOU ARE FREE.

Submission Guidelines:

Up to three poems, no more than one page each.

Up to three prose pieces, no more than 300 words each.

Visuals may accompany text, including original artwork, but are not required.

Please include a short biographical statement with each submission.

Email all submissions as attachments (.doc or .pdf only) to hexagonpress@outlook.com.

This series will be published sporadically, as the right work presents itself. Broadsheet Number One will be printed in an addition of 200, individually numbered, 8.5" x 5.5", cardstock sheets.

Sincerely,

James Bradley & Brittany Ham,
Co-Editors, Hexagon Press
<http://hexagonpress.wordpress.com>

