

• **CONTRA EQUUS NIVEUS** •
BROADSIDE V: CALL FOR SUBMISSIONS

“Contra Equum Niveum”

FOR IMMEDIATE RELEASE

For the final volume of *Contra Equus Niveus*, which we have entitled “*Contra Equum Niveum*” in deference to the niceties of Latin grammar, Hexagon press would like to conclude (this phase of) its polemic against the white horse by considering the multifaceted nature of ERROR, and how it expands exponentially, rhythmically shifting between the poles of naiveté and malice. Error can serve to both reinforce and obscure the truth, to the extent that one can act in error while believing to serve truth (as it is perceived by the mind) and, as this process unfolds, become increasingly aware of lingering error, using it as a launching point upon a shore which is now that much closer to the sought-after truth. Sometimes it is an outside rupturing of truth penetrating inward that can rise in the form of a great calamity to reveal how far astray illusion has led reason, ever acting with the best of intentions, in its course across the heavens.

The question thus reappears throughout the ages, each time seemingly more expansive and allusive than its previous incarnation, yet at the same time unchanging and perennial, and presents itself to us once again: *What is real and what is fake?* The increased blurring of these terms seems to ride alongside the progression of time and leads us, today, to ask ourselves: where does POETRY lie in all of this and does it too move within the paradigmatic spectrum of truth and falsehood? Is deception an impure amalgamation of both, since it must ride upon truth in order to unleash its falsity? How can a poem become fraudulent within the closed realm of subjectivity that grants such unlimited freedoms to poet and reader both? To put it in the mundane terms of our current “socio-political” crisis of falsehood and misdirection: in an era of “fake news,” is “fake poetry” also a danger which must be considered?

Submission Guidelines:

Previously unpublished poems and short prose (500 words or less) that consider these things.

Please include a short biographical statement (50 words or less) with each submission.

Email all submissions as attachments (.doc or .pdf only) to hexagonpoetics@gmail.com.

Broadsheet Number Five will be printed in an addition of 200 individually numbered, cardstock sheets.

Sincerely,

James Bradley & Brittany Ham,
Co-Editors, Hexagon Press
www.hexagonpress.com

Hexagon Press
