

HAARP
A Literary Journal

ISSUE NUMBER TWO: CALL FOR SUBMISSIONS

FOR IMMEDIATE RELEASE

In conjunction with the Berkeley Art Museum & Pacific Film Archive's continuing exhibition "The Possible" (January 29, 2014-May 25, 2014), Hexagon Press, literary extension of The Something, announces an open call for the second issue of HAARP:

"THE MIND CONTROL ISSUE;"

being a poetic investigation into the forbidden world of PsyOps, MKULTRA, Manchurian Candidates, light/dark dualism, Satanic Ritual Abuse, Dissociative Identity Disorder, monarch butterflies, alternate consciousness, Mouseketeers, subliminals, triggers, alpha rays, mainstream media, and any and all symptoms or adverse reactions stemming therefrom. The illusive "VALIS" in everyday experience.

HAARP (High-Frequency Active Auroral Research Program) understands the seriousness of this topic, and the sustained rumination it deserves, nevertheless, it is also understood that time is not our ally in this battle upon the astral plane, therefore we ask that all submissions be received by April 15th.

Submission Guidelines:

Previously unpublished works only (exceptions may be made for highly-relevant pieces).

4-6 poems of any length, but no more than 12 pages total; or up to 3 prose pieces of 5,000 words or less each.

All genres and forms accepted. We encourage psychosomatic exploration, non-objectivity, mysticism.

Please include a short (50 words or less) third-person bio.

Email all submissions (as attachments, .doc or .pdf only) and queries to hexagonpress@outlook.com.

HAARP is printed and bound with the Risograph machine and other resources made available through the print shop which is part of "The Possible" exhibition. The release of issue two is scheduled to coincide with The Something's April 25th "L@TE" performance at 7:30pm at BAM/PFA.

Sincerely,

James Bradley & Brittany Ham
Co-Editors, *HAARP*

<http://hexagonpress.wordpress.com/>



HEXAGON PRESS
BERKELEY ART MUSEUM
& PACIFIC FILM ARCHIVE