

HAARP
A Literary Journal

FINAL ISSUE: CALL FOR SUBMISSIONS

FOR IMMEDIATE RELEASE

In conjunction with the Berkeley Art Museum & Pacific Film Archive's continuing exhibition "The Possible" (January 29, 2014-May 25, 2014), Hexagon Press, literary extension of The Something, announces an open call for the third and final issue of HAARP:

"THE DOVE AND THE CROW"

In late January, just as The Possible was opening its synecdochic doors to the world, Pope Francis, in a gesture of peace for a troubled Ukraine, released a white dove from his window overlooking St. Peter's Square. The dove was immediately attacked in midair by a black crow, casting a shadow over the hearts of those who watched the dove's helpless absorption into the crow's sharp form, like light into a black hole. With the horrified crowd, we seek to draw meaning from this aerial foreboding.

HAARP (High-Frequency Active Auroral Research Program) turns its attention now, as The Possible exhausts itself, to the topic of omens, signs, prophecies, and their symbolic manifestations appearing to a world of false promises and ill-conceived utopias. We seek work which aspires to understand this dualism, this double-helix we call "the dove and the crow," a movement of darkness overtaking the light. We ask that all submissions be received by May 15, 2014.

Submission Guidelines:

Previously unpublished works only (exceptions may be made for highly-relevant pieces).

4-6 poems of any length, but no more than 12 pages total; or up to 3 prose pieces totalling 5,000 words.

All genres and forms accepted. We encourage lamentation, beauty, alinguistics.

Please include a short (50 words or less) third-person bio.

Email all submissions (as attachments, .doc or .pdf only) and queries to hexagonpress@outlook.com.

HAARP is printed and bound with the Risograph machine and other resources made available through the print shop which is part of "The Possible" exhibition. The third issue will be released at a reading event at Adobe Books + Arts Cooperative in San Francisco on May 22nd, 2014, 8-10pm.

Sincerely,

James Bradley & Brittany Ham
Co-Editors, *HAARP*
<http://hexagonpress.wordpress.com/>

