

**HAARP**  
*A Literary Journal*

***FINAL ISSUE: CALL FOR  
SUBMISSIONS***

FOR IMMEDIATE RELEASE

In conjunction with the Berkeley Art Museum & Pacific Film Archive's continuing exhibition "The Possible" (January 29, 2014-May 25, 2014), Hexagon Press, literary extension of The Something, announces an open call for the third and final issue of HAARP:

"THE DOVE AND THE CROW"

In late January, just as The Possible was opening its synecdochic doors to the world, Pope Francis, in a gesture of peace for a troubled Ukraine, released a white dove from his window overlooking St. Peter's Square. The dove was immediately attacked in midair by a black crow, casting a shadow over the hearts of those who watched the dove's helpless absorption into the crow's sharp form, like light into a black hole. With the horrified crowd, we seek to draw meaning from this aerial foreboding.

HAARP (High-Frequency Active Auroral Research Program) turns its attention now, as The Possible exhausts itself, to the topic of omens, signs, prophecies, and their symbolic manifestations appearing to a world of false promises and ill-conceived utopias. We seek work which aspires to understand this dualism, this double-helix we call "the dove and the crow," a movement of darkness overtaking the light. We ask that all submissions be received by May 15, 2014.

Submission Guidelines:

Previously unpublished works only (exceptions may be made for highly-relevant pieces).

4-6 poems of any length, but no more than 12 pages total; or up to 3 prose pieces totalling 5,000 words. All genres and forms accepted. We encourage lamentation, beauty, alinguistics.

Please include a short (50 words or less) third-person bio.

Email all submissions (as attachments, .doc or .pdf only) and queries to [hexagonpress@outlook.com](mailto:hexagonpress@outlook.com).

*HAARP* is printed and bound with the Risograph machine and other resources made available through the print shop which is part of "The Possible" exhibition. The third issue will be released at a reading event at Adobe Books + Arts Cooperative in San Francisco on May 22nd, 2014, 8-10pm.

Sincerely,

Hexagon Press  
[hexagonpress.wordpress.com](http://hexagonpress.wordpress.com)



**HEXAGON PRESS**  
BERKELEY ART MUSEUM  
& PACIFIC FILM ARCHIVE